

# **The Beacon Street Beacon**

**Volume One, Number One - Lent Edition**

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## **WELCOME!**

Welcome to the very first issue of The Beacon Street Beacon, our official newsletter. Every few months The Beacon will try to let you know what's happening on our block and how you can get in on it.

If you are not on our mailing list and would like to be, or if you know someone who would enjoy receiving The Beacon, please let us know. And if you have comments, questions, suggestions, or just plain nonsense you'd like to share, we want to hear it.

Write us at BEACON STREET 3570 Rocky River Drive, Cleveland, Ohio 44111, or give us a call at (216)252-5650. We hope to hear from you soon.

## **BS In Concert**

This Valentine's Day Beacon Street will be performing as part of St. Mary Magdelene's "Music in 90's" Concert Series. This is a great chance to see Beacon Street in a rare concert setting.

The show will take place at St. Mary Magdelene Church at 32114 Vine Street in Willowick on February 14 from 8:00 to 9:00 p.m. Admission is \$10.00, \$8.00 for senior citizens and students. All are welcome.

Beacon Street is very excited about returning to St. Mary Magdelene's for the upcoming concert. They are preparing both old favorites and new pieces for this very special performance. Appearing with BS will be good friend Erika Bodnar, who will be performing some of her original songs.

Future concerts in the series include The Old Stone Singers on March 13, the St. Mary Magdelene's Music Ministry Lenten Program on March 13, harpist Jocelyn Chang on May 1, Cleveland Lyric Brass on May 15, and the Genuflect Five sometime in June. As you can see, BS is in very good company.

The Beacon Street show promises to be a lot of fun for the whole family. So if you want to see Beacon Street at its best, join us at St. Mary Magdelene's for an evening of mime, music, and merriment.

## **What's Mime is Yours**

### **From the Desk of the Artistic Director**

How about that...Beacon Street delivered to your front door! It took three and a half years to get here, and we could not have done it on our own. It went like this.

In the Fall of 1988, the five of us proposed to the Parish Council at Our Lady of Angels that they allow us to move into the large house at the back of their property. We offered to do nothing more than maintain the building and provide programs for groups in the parish. The Parish Council also heard us say that their hospitality would make it possible for us to serve the diocese and community at large. They said yes. Beacon Street moved in. We owe it all to OLA.

That gesture of generosity was the first of many from groups and individuals too many to name in a single issue. You will be hearing about them in newsletters to come. It is important to note, however, that none of this growth would have been possible were it not for the encouragement, resources, and prayers of hundreds of people. People like yourselves, and we are very grateful.

Our desire to minister artfully was at the heart of it all. When we proceeded to secure this hope, we were advised to convene a Board of Directors. Nearly everyone we invited agreed to serve. Two years later, we have such "artistic" necessities as bylaws, budgets, an office manager, and the makings of an apprenticeship program. "We need to address the question of longevity," said Board member Cathy Brugett. The staff agrees. Based on three and a half years of full calendars and dozens of return engagements, Beacon Street is convinced that we are fulfilling a need in the Greater Cleveland area. The Board of Directors wants to make sure that BS will be there to answer that need.

A recent turn that capped months of effort and mounds of paper was our 501(c)(3) exemption granted in December by the IRS. While that "non-profit status" may encourage individuals to contribute to our efforts, it will also entitle us to seek grant money for specific programs and projects. We are delighted.

Thank you for the years of support. Thank you for putting Beacon Street on the map. Thank you for bringing us to your front door.

Bob Kloos, Beacon Street A.D.