

The Beacon Street Beacon

Volume One, Number Two - Spring Edition

FULL-TIME KLOOS

Beacon Street is pleased to announce that Bob Kloos, our long-time Artistic Director, is now able to offer his services to BS full-time.

We are very excited about the many possibilities having Bob as our full-time Artistic Director presents. Beacon Street will now be able to respond to the needs of the Cleveland community with greater availability and creative flexibility.

Bob has been with Beacon Street since the beginning, of course, but we couldn't be happier to make it official. Welcome aboard again, Bob!

BS finds its "Place in this World" in Strongsville

If you've been looking for an opportunity to see Beacon Street perform, you might want to check out the Strongsville Area Youth Gathering at the First Lutheran Church of Strongsville on Saturday, May 30 from 6:00 to 10:00 p.m. The theme for the evening will be "A Place in this World."

This inter-denominational gathering of youth and adults will feature not only the talents of Beacon Street, but also motivational speaker Bob Lenz and the Christian rock group Captive Free. There is no admission fee, though donations are encouraged. It promises to be an evening of faith-filled fun for all.

Friends of Beacon Street are welcome! For more details, call us at 252-5650. Hope to see you there!

If you are not on our mailing list and would like to be, or if you know someone who would enjoy receiving The Beacon, please let us know.

Or if you have any comments, questions, suggestions, or just plain nonsense you'd like to share, we want to hear it.

Write us at BEACON STREET 3570 Rocky River Drive, Cleveland, Ohio 44111, or give us a call at 252-5650. We hope to hear from you soon.

What's Mine is Yours

From the Desk of the Artistic Director

I have become a serious liability to Beacon Street. For more than three years we have managed to respond to nearly every request for our services and meet our expenses as we go. We have money in the bank and respectable goals on paper. So it seemed an attractive idea to offer to our Board of Directors.

I suggested that Beacon Street hire a full time artistic director and then quickly applied for the job. Board discussion focused first of all on our cash reserves, our budget, and our projected income. Next they spoke of what a full time effort at marketing, fund-raising, and creative writing could accomplish. Soon there were motions on the table followed by unanimous approval. I'm in.

March has been dedicated to fund-raising research, particularly in the area of foundations and grantwriting. There are several possibilities in Cleveland that have a history of supporting organizations like ours. I will keep you informed of any progress and would welcome any information you have that may enhance our chances.

We are also in the process of cataloguing all the material we use in our programs. That will give us something to put into the hands of people interested in our apprenticeship program and is also the first step toward publishing some of our creations. More about these projects in the next issue.

And, as "Ask Akhi" alludes to in this issue, you will probably be hearing from us again, soon, as we launch our first ever fund-raising effort. It has become clear to us that several non-profit organizations in Northeast Ohio rely on fund-raising in order to continue to provide services at a reasonable rate.

So you might say that this is a "Quantum Leap Year" for Beacon Street. Personally, my hope is that we end the year with an artistic director still on staff. If that is the case, it will be thanks to many, many individuals who are glad for the blessing that Beacon Street has been and might be for years to come.

Bob Kloos, Beacon Street A.D.