

## What's Mime Is Yours

### MISSION – MORE INSIDE STUFF SOMETIMES ITEMIZED ON NOTEPADS

from the desk of the artistic director

Yep, you are right. It has been a while since this newsletter has graced the inside of your mail chute. There are many reasons: the new editor (me!) is not as efficient as the former editor (Barb Ballenger), the calendar has been too full, there is a paper shortage, there was nothing newsworthy, we were trying to build suspense. None of those are good excuses. Permit me to say that, at this point, things can only improve.

We received a letter from the Giant Eagle Foundation last August with a check for \$2,500 inside. We asked them for some help to replace our computer and printer and they responded with abundance. We are most grateful to our local advocate, Mr. Anthony C. Rego in Giant Eagle's Cleveland Division office, and to the trustees at the corporate headquarters in Pittsburgh PA. Thank you Giant Eagle Foundation.

I have been on the road alone, for the most part. And I can't tell you how hard it is to look like an ensemble when I am the only one walking through the door. Nevertheless, clients have been pleased. The biggest difference is not having Barb to share reflections on the way to or coming home from the many programs. And it is the reflection on the work that Beacon Street does that keeps us focused on our mission, helps us hone our skills, and provides the occasion for new stories, skits, and interactions. I'm glad that the greeting I often hear, "It's nice to see you," is both singular and plural.

Champa & Co. has completed this year's audit. Bev Golden was the on site coordinator for this painstaking project. We appreciate the contribution.

We want to thank Rev. Diane Walker for her nearly three years of service on our board. She served as president for a year and helped us to build a skilled board of directors. We wish her well as she leaves the board and continues in her chaplaincy work at MetroHealth Medical Center.

If all goes well, Beacon Street will be working collaboratively with faculties and students in four urban Catholic grade schools and Cleveland Central Catholic High School, looking for peaceful resolutions to problems that can arise in diverse communities. Beacon Street has worked in all these schools over the past few years and looks forward to returning with workshops, assemblies, and dramas written by students. I hope to provide more detail for you as the programming develops.

Have A Heart 2003 has a new date! Valentine's Day, February 14. It's a Friday night this year due to construction at St. Noel parish. The site has worked so well for us for the past five years, the committee was unwilling to change the venue. When the party center staff informed us that the parish needed the space for worship on Saturday evening, we were offered Valentine's Day itself. So, make no mistake. Beacon Street's Have A Heart dinner dance and silent auction will be the quintessential opportunity for all who are looking for a memorable evening for couples. Many couples. Enough to fill a table, or two. Save the date. Start planning a table for eight or ten. Put aside a few dollars for raffle and auction items. And dust off those dancing shoes. Our Sixth annual could be your first annual. We hope to see you there.

**Cover:** The message on the notepad was posted in front of a church in Burton OH. I liked it. I thought you would too.

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