

*What have you been doing in the meantime?*

In the meantime, I was attending to my father's struggle with multiple myeloma in 1992. I had been doing music as a cantor or choir director in three churches during most of that time. I also started working in Euclid Schools 7 years ago as an attendant to two courageous brothers who had muscular dystrophy. Last year I was a tutor in the developmentally handicapped area. This year I hope to be a substitute teacher in that department.

My music involvement has, over the last five years, primarily been as director of a parish-based Christian rock band (Voices of Christ Ensemble, or V.O.C.E.) comprised of teens in the St. Clare parish area of Lyndhurst, OH. I even began to write some rock and roll type music and felt like a teenager myself again! Oh yes, somewhere in there I was honored to spend a year as a member of a *bona fide* gospel choir. It was an incredibly good experience as well as a good kick in the butt musically!

*Where do you see BS fitting in ministry these days?*

Beacon Street still fulfills the original goals of spreading the Gospel message in a way that is creative, encouraging, entertaining, challenging, and still fresh (!), I believe Beacon Street has an understated but important role in acting as an ambassador of ecumenism and as a liaison between the church at large and many Christian groups that may feel under-represented, underserved, or disenfranchised. Beacon Street challenges both the world AND the church in matters of peace and justice.

The arts in general, and performing arts in particular, have always had this vitally important role in the church and society. It demands a balanced and compassionate spirituality, a mature conscience, and a willingness to make a home out "on the cutting edge" of many issues.

*Current preoccupations, fetishes, interests?*

If the Euclid High School doesn't surface, I will be looking for a job like so many people. I also hope to become an actual student of guitar this year, as well as try my hand at writing more music. Over and under, around and through it all though, I want to grow closer to God each day, and more thankful.

Time is getting shorter and there's no time like the present.

*Spotlight***Lou Geneva***Your involvement with Beacon Street:*

- board member for two years
- Beacon Street treasurer
- Have A Heart 2003 committee

*Occupation:* Law professor at Cleveland State University

*Birthday:* February 2, 1947

*Where do you live?* Cleveland Heights

*Tell us about your family:* wife Jayne, son Scott (wife Amanda and their granddaughter Sydney Pearl Geneva), sons Tyler and Keith, and daughter Shayne

*Favorite author:* John Grisham

*Favorite movies:*

"Memento," a 2000 movie with Guy Pearce, and "It's a Mad, Mad, Mad, Mad World," 1963

*Hobbies, interests:* sports, gardening, granddaughter!

*Best thing about working with Beacon Street:* Their presentation of the message always grabs me.

*Personal motto:* "Smile, . . . be happy." \*

*\*That reminds the editor of a quote from Fr. Nick Shori of St. Paul's Parish: "If you believe in the resurrection, tell your face!"*

*Next issue, a look at another board member and an answer to the question:*

*"Has anyone seen Dr. Manning lately?"*