

What's Mime is Yours *from the desk of the artistic director Bob Kloos*

A wise woman once told me that joy is the fruit of a grateful heart. Joy cannot be far away, then, as I begin with a word of thanks for all who have responded generously to our annual appeal last spring and our most recent End of Year appeal. Your kindness keeps the lights on and underwrites the programming we are pleased to offer to churches and schools who seek our services but do not have the resources to meet our modest fee.

I especially want to thank The Giant Eagle Foundation for their continued support for Beacon Street. Last summer we received a check for \$4000 to cover the cost of equipment we will need to project our video or PowerPoint presentations. Their kindness covered the cost of a digital projector, DVD and video player, laptop computer, and a giant rear projection screen. Giant Eagle has supported us for three years in a row. Their corporate kindness is most appreciated.

Our Eighth Annual Have A Heart dinner dance and silent auction is imminent. We look forward to greeting over 200 guests on February 12th for an evening of friendly bidding, great food, music, dancing, and good times. Four tickets to Josh Groban will be on the block along with several pair of Cavs tickets and related paraphernalia. In all, fifty items will be auctioned and three baskets of potables will be raffled. The committee has fine-tuned this event to be a most memorable affair.

Our board of directors welcomes Dr. Mark Malangoni to our table of seven. His photo and more information about him can be found in the Spotlight later in this issue. Most importantly, Dr. Mark comes with enthusiasm for our mission and a desire to serve. Welcome Mark.

"Parish" and "Family" are current themes among our clientele. We are heading off to the Youngstown and Cincinnati dioceses to offer Parish Missions in the next few weeks and have

recently had an inquiry from a Cleveland parish as well. Also, several parishes which have adopted "Generations of Faith"

[www.generationsoffaitth.org/] as a model for religious education have asked us to offer a component of the 2.5-hour programs. Our experience with intergenerational audiences makes us well suited for these opportunities.

This is not the special edition of The Beacon that should have been out by now, detailing more of the background behind our recent video release, "When did we see you?" That issue is next in line. But we are pleased to announce that we pulled a winner from "update" returns from last spring's mailing. The recipient of a free video was Saint Stanislaus School, 6615 Forman Avenue in Cleveland, right next door to Cleveland Central Catholic High School where I served as campus minister for nine years. Principal Alice Torrence was delighted.

Finally, I have been asked to offer classes at ARW 2006 [www.recreationworkshop.org] in Montreat NC, offering courses in clowning, mime, and "light weight" magic and interaction in crowds. I attended the workshop last year and picked up many skills I put to good use with teens this past fall. Annual Recreation Workshop 2006 will get me into the workshop mode again. That's a good thing. The time may be ripe for workshop offerings in the Greater Cleveland area again. Furthermore, if you look past the first line of our mission, you would find the words: "Beacon Street strives to be the recognized resource for performing arts ministry in the Greater Cleveland area." It has been a long time since Beacon Street offered workshops in the area. With targeted mailings and carefully chosen offerings, we may again be in the workshop business before too long. Stay tuned, and try to stay warm.

The Beacon is published quarterly by Beacon Street *Performing Arts in Ministry*, an Ohio nonprofit organization. Bob Kloos, editor and artistic director and Pat Hannon, office manager. The Board of Directors: Richard Fratianne MD; Lou Geneva, *Treasurer*; Conrad Gromada; Rev. Tom McCarthy, *VP*; Mark Malangoni MD, Elizabeth Robenalt, *Secretary*, John Sideras, *President*.
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