

## What's Mime is Yours *from the desk of the artistic director Bob Kloos*

Thank you Giant Eagle Foundation. Once again a big heart behind our local grocer has offered to support our newest initiative. Giant Eagle has funded "We First" to the tune of \$5,000. That will certainly "Deck the Halls" with hundreds of green bracelets that bear the name of the program. Giant Eagle heard our request for funds to provide bracelets, printed materials, planning sessions, and programming for schools that have no budget for Beacon Street. Already we have three programs ready to go at Urban Community School next month. (See "Artfully Done.") Thank you Giant Eagle Foundation.

It's nearly time to party at our ninth annual "Have a Heart" dinner and silent auction. But wait, there's something new this year. No dancing. Just some cool music from the Nan O'Malley Band, and the usual company of good friends. But this year, the ticket price is only \$25. So we are expecting a sell-out crowd of up to 350 supporters on Saturday, February 11, 2006. Doors open at 6pm.

Dinner will be an array of pasta artistically presented by chef Randy at Saint Noel Party Center. There will be some dessert, but we hope the real treat will be a review of some of Beacon Street's favorite songs, bits, and stories from the last 18 years on the road. And who better to present these gems but a familiar cadre of Beacon Street performers and co-founders! They are all coming back and it will be a hoot. There may even be a tear or two.

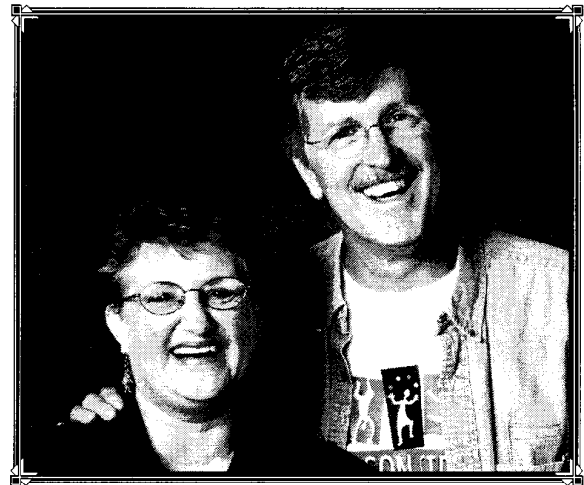
Event chair Jean Kloos and our faithful board are assembling an enticing assortment of silent auction items and our raffle will be the best ever. I don't think you want to miss this. For information or tickets call Jean at 216.932.1733 or talk to Pat Hannon at our office.

The greeting on this issue's cover are the words of a holy man. +Oscar Romero was martyred at the altar twenty-five years ago by those

who did not want the gospel to be preached by a shepherd as great and as gentle as he. His people transformed him into a witness for the poor and his witness was a beacon in the darkest parts of the El Salvadoran cities and jungles. His words must be for all seasons and for all ears, so they grace our cover and direct our mission.

We are excited to announce that our new web site is in a late gestation stage and should be up and running before our Have A Heart event. AmericanEagle.com's Shawn Griffin has been working closely with our staff and graphic artist to build a site that will help us promote our video and fulfill our mission to be a resource in the area. Our next Beacon will celebrate the launch. Whew!

Beacon Street's office manager, Pat Hannon, and I wish all the best to our readers, our clients, and our benefactors. This season juxtaposes waiting and watchfulness next to simplicity and silence (except for the singing angels!) and all of it is surrounded with the preoccupation of the holiday rush. In the middle of it all, we are grateful for the opportunity to minister to so many, so often, in such different ways. We are blessed to be here when you call. We look forward to the opportunities that await us in 2006.



The Beacon is published quarterly by Beacon Street *Performing Arts in Ministry*, an Ohio nonprofit organization. Bob Kloos, editor and artistic director and Pat Hannon, office manager. The Board of Directors: Richard Fratianne MD; Lou Geneva, *Treasurer*; Conrad Gromada; Rev. Tom McCarthy, *President*; Mark Malangoni MD, *Secretary*; Elizabeth Robenalt, *VP*, John Sideras, *Treasurer*.

Printed at Cleveland-based Color Bar (colorbar.net). Contact us at Beacon Street, Box 21029, Cleveland, OH 44121-0029. 216.291.1367 -- 216. 291.1371 fax. BeaconSt4U@aol.com. www.beacon-street.org.