

What's Mime is Yours *from the desk of the artistic director Bob Kloos*

After seven years of managing the phone, accounts, calendar, and merchandise, Pat Hannon is moving on. It is Pat's voice that greets returning clients and welcomes new ones. It is she who helps principals identify how best to bring the message to K thru 8. It is our office manager who dutifully posts all receipts to facilitate the smoothest annual audit any nonprofit could hope for. But she says it's time to go.

We will be looking for a part-time replacement over the next six weeks so Pat can assist with an orderly transition by the end of September. Feel free to post the notice on the mailing flap onto your bulletin board, in your newsletter, or on your web site. For a more detailed job description, please email or phone the Beacon Street office. In the meantime, we'll try to find a way to thank Pat for being our glue and our grace for a long time.

While four hands may be able to manage the day-to-day of Beacon Street, the many minds and hearts of our board members ensure the long-term and help us sort out the details for new initiatives. That's why it's always difficult to let one of them go. And at this point - two!

For three years, Elizabeth Robenalt helped Pat Hannon seat a woman's perspective at the table and has rolled up her sleeves to assist with "Have A Heart." No one could have been more supportive of our mission. She will continue to focus full time at Ursuline College in faculty and staff development around issues of diversity and inclusion. She recently earned her M.A. in Psychology with a specialization in Diversity Management from Cleveland State University.

Fr. Tom McCarthy motored faithfully from the Youngstown Diocese for three years as well to bring a laughter and wisdom mix to the table. His endorsement of our ministry has landed numerous opportunities to proclaim the gospel in realms east and south. Just recently he invited me to share the stage as he presented at Lake Chautauqua during a week's chaplaincy. Like Elizabeth, Fr. Tom may

not be sitting at the table any longer, but neither will be far away. Thank you both.

You will find our annual appeal on page 3 rather than in a separate mailing. That move alone puts us hundreds of dollars to the good. We hope you will be willing to kick-start our '07-'08 fiscal year. Our return envelope fell into your lap when you opened this newsletter. Thanks.



Spotlight on

Co-founder
Jean H. Kloos

What is your connection with Beacon Street?

I am lucky to be one of the co-founders of Beacon Street. These days I am married to Beacon Street's artistic director. I also help coordinate "Have a Heart," the annual fundraiser that supports the ministry.

What is your occupation? I am currently preoccupied with our children, David and Sarah. I also coordinate the Helping Hands volunteers at their school. I am waiting for the world to tell me what it needs from me next.

What is your birthday?

June 28, 1964. Trying to catch up with Bob!

Tell us about your family. . . We have lots of family. My kids have fifty first cousins. Unfortunately, they all live elsewhere, so family time requires travel. It's a good thing that relatives live in fun places to visit.

Favorite recent movie. . . .

Garrison Keillor's "A Prairie Home Companion"

Motto. . .

"Why stand up, if you can sit down. Why sit down, if you can lie down." Or, "Avoid conflict at all cost."

The Beacon is published quarterly by Beacon Street *Performing Arts in Ministry*, an Ohio nonprofit organization. Bob Kloos, editor and artistic director and Pat Hannon, office manager. The Board of Directors: Richard Fratianne MD; Lou Geneva, *Sec'y*; Conrad Gromada, *VP*; Mark Malangoni MD, *President*; John Sideras, *Treasurer*. Printed at Cleveland-based Color Bar (colorbar.net). Contact us at Beacon Street, Box 21029, Cleveland, OH 44121-0029. 216.291.1367 -- 216. 291.1371 fax. BeaconSt4U@aol.com. www.beacon-street.org.